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CRAMER'S

ALBUM OF HARP MUSIC,  
Composed & Arranged

BY

JOHN CHESHIRE

*(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)*

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(M.D) moderately difficult — (E) easy.

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## HOME SWEET HOME

JOHN CHESHIRE.

*Con energia.*

HARP.

*f*

*gva*

*p espress.*

*gva*

*D $\flat$*

*A $\flat$*

*L.H. rall:*

The musical score is written for Harp and Piano. The Harp part is in the upper staves, and the Piano part is in the lower staves. The score is in 2/4 time. The Harp part begins with a forte (f) dynamic and a 'Con energia.' instruction. The Piano part begins with a piano (p) dynamic and an 'espress.' (espressivo) instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from D-flat major to A-flat major. The piece concludes with a 'rall.' (rallentando) marking for the left hand.



Andante. *mf*

*riten.*

*Sost.*

## VAR: I.

*piu mosso  
e molto sostenuto. L.H.*

The musical score consists of six systems of piano accompaniment. Each system is written for the left hand (L.H.) and includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The tempo and style are indicated as 'piu mosso e molto sostenuto. L.H.'. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note groups. The key signature is one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line and a final chord.



Scherzando e legato.

5

VAR: 2.

*pp*

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system is labeled 'VAR: 2.' and 'pp'. The melody in the treble staff is a continuous eighth-note pattern, while the bass staff provides a harmonic accompaniment. The piece ends with a double bar line and a final chord. The initials 'L.H.' are written in the bottom right of the fifth system.



VAR. 3. *ff* *Brillante con forza.*

*gva* *gva* *gva* *gva*

*ores.*

*gva* *gva* *gva* *gva*

*gva*

*ff*

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system includes a forte (ff) dynamic and the instruction 'Brillante con forza.' The score is characterized by rapid, repeated eighth-note patterns in the right hand, often grouped by slurs and marked with 'gva' (grace notes). The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final flourish in the right hand. The publisher's information '(J.B.C & Co 7489)' is located at the bottom center.



The musical score consists of seven systems of staves. The first system includes the notes  $E\flat$ ,  $G\sharp$ , and  $B\flat$ . The second system continues the melodic and harmonic development. The third system features a *gva* (grave) tempo change, a *loco* section, and a *rall:* (rallentando) marking, ending with a *p* (piano) dynamic. The fourth system begins with *a tempo.* and includes a *cres.* (crescendo) marking. The fifth system starts with a *ff* (fortissimo) dynamic. The sixth system continues the piece. The seventh system concludes with the notes  $E\flat$  and the tempo marking *rall- en - tan - do.*



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